

SERENA PERRONE: Curriculum Vitae

EDUCATION

- 2006 MFA Printmaking, Rhode Island School of Design, Providence, RI
- 2006 Collegiate Teaching Certificate, Harriet W. Sheridan Center for Teaching and Learning, Brown University, Providence, RI
- 2004 University of Georgia Studies Abroad Program, Cortona, Italy
- 2003 BFA Painting, BA Art History, BA French, Summa Cum Laude, Southern Illinois University, Carbondale, IL

SOLO EXHIBITIONS

- 2013 *Serena Perrone: Works on Paper*, Curator: by Andrea Packard, List Gallery, Swarthmore College, Philadelphia, PA
- 2012 *Maintaining a Safe Distance: Serena Perrone*, Curator: Kelly Schindler, Contemporary Art Museum, St. Louis, MO
- 2011 *Serena Perrone: Volcanoes and Voyages*, Cade Tompkins Editions/Projects, Providence, RI
A Volcano Pilgrim in Exchange for Fire, University of Wyoming Museum of Art, Laramie, WY
- 2010 *Settlements*, Ningyo Editions, Boston, MA
Serena Perrone: By Land By Sea, Center For Emerging Visual Artists Alumni Solo Exhibition, Philadelphia, PA
- 2009 *Serena Perrone: 2009 Solo Series*, Curator: Sue Spaid, Abington Art Center, Philadelphia, PA
- 2008 *Serena Perrone: In the Realm of Reverie*, RISD/Sol Koffler Gallery, Rhode Island School of Design, Providence
- 2003 *Serena Perrone: Paintings*, Vergette Gallery, Southern Illinois University, Carbondale

TWO-PERSON, GROUP EXHIBITIONS and PORTFOLIOS

- 2013 *Paper Space*, Curator: Ron Rumford, Community Art Center, Wallingford, PA (March-April)
- 2012 *IPCNY New Prints 2012/Summer*, Juror: Shazia Sikander, International Print Center New York, NY
Ctrl+P, Curators: Julie Chae and Kristina Bilonick, Arlington Arts Center, Arlington, VA
Structuring Nature: Randall Exon, Andrew Moore, Ben Peterson, Orit Hofshi, Serena Perrone, Curator: Andrea Packard, Walton Arts Center, Fayetteville, AR
Haunting Narratives: Detours from Philadelphia Realism, Curator: Matthew Palczynski, Woodmere Art Museum, Philadelphia, PA
In the Background, Exchange portfolio for *Navigating Currents*, Curator: Yoonmi Nam, Southern Graphics Council Conference, New Orleans, LA
State of the State, Gallery 102, Crane Arts, Philadelphia, PA
Volcano/Kaboom! Hiro Sakaguchi, Alina Josan, and Serena Perrone, Rosemont College, Philadelphia, PA
Printmaking Convergence Presents IPCNY: New Prints 2011/Autumn, Visual Arts Center, University of Texas at Austin
- 2011 *IPCNY: New Prints 2011/Autumn*, Jurors: Anders Bergstrom, Beth Finch, Christopher Galliard, Sarah Kirk Hanley, Diana Wege Sherogan, Bruce Wankel, International Print Center New York, NY (traveling exhibition)
First Proof, Second State, Exchange portfolio and exhibition, Second State Press, Philadelphia, PA
Here and Now: Prints, Drawings and Photographs by Ten Philadelphia Artists, Curator: Innis H. Shoemaker, Philadelphia Museum of Art, Philadelphia, PA
Editions/Artists' Book Fair, with Cade Tompkins Editions, Former Dia/Former X Initiative, New York NY
AS220 4th Anniversary Print Exchange, AS220, Providence, RI
Trade, 39th Street Gallery (exhibition and exchange portfolio), Washington, D.C.
NEXT 2011, Chicago, with Cade Tompkins Projects
Parallel Play: A Kinship, Fort Point Artist Community, Boston, MA
Printed in Providence, Cade Tompkins Editions/Projects, Providence, RI
Exit Strategy, Serena Perrone and Marty Weishaar, The Creative Alliance at the Patterson, Baltimore, MD
- 2010 *Inside and Outside the Clamshell Box: Diary of a Print Portfolio*, Delaware County Community College, Media, PA
Editions/Artists' Book Fair, with Cade Tompkins Editions, Former Dia/Former X Initiative, New York NY
IPCNY: New Prints 2010/Summer Heat! Jurors: Carol Blake, John Caperton, Kathy Caraccio, Deborah Chaney, Marc Lepson, Barry Winiker, International Print Center New York, NY
Category: Printmaking, Juror: Debora Wood, Woman Made Gallery, Chicago, IL
Biennial Fair for Contemporary Prints and New Editions, Baltimore Museum of Art, Baltimore, MD
One Theme/Thirty Prints (Philagrafika 2010), Free Library of Philadelphia, Philadelphia, PA
Mark/Remarque, Philadelphia Invitational Portfolio, Curators: Roche Toner and Richard Hricko, the Crane Arts Center, in conjunction with Southern Graphics Council and *Philagrafika 2010*, Philadelphia, PA
Little Berlin 1st Annual Printmaking Invitational (Philagrafika 2010), Curated by Tim Pannell, Little Berlin, Philadelphia, PA
Selections from C.R. Ettinger Studio (Philagrafika 2010), Pennsylvania Academy of Fine Art, Philadelphia, PA
Printable: Printmaking without Limits (Philagrafika 2010), Seraphin Gallery, Philadelphia, PA
- 2009 *Editions/Artists' Book Fair*, with Cade Tompkins Editions, The Tunnel, Chelsea, NY
Acting 201, The Midwives Collective, Philadelphia, PA
Selections from the Permanent Collection, Smith College Museum of Art, Northampton, MA

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- Fictive Homelands: John Karpinski and Serena Perrone*, Bebe Benoliel Gallery, Center for Emerging Visual Artists, Philadelphia, PA
Fantastical Imaginings, Maryland Art Place, Baltimore, MD
Fantastical Imaginings, Loyola College, Baltimore, MD
- 2008 *Perspectives*, Icebox Project Space, Crane Arts Building, Philadelphia, PA, with CFEVA
In Others' Words, Curator: FARM, UMass Amherst
Editions/Artists' Books Fair, with Cade Tompkins Editions, The Tunnel, Chelsea, NY
Fantastical Imaginings, Curator: Susan Isaacs, traveling exhibition, Delaware Center for Contemporary Arts, Wilmington, DE
Far Away from the Beginning, Drexel University, Philadelphia, PA
Solid Gold, Jurors: Adelina Vlas and Sarah McEaney, Vox Populi Gallery, Philadelphia, PA
Philadelphia Selections: Career Development Program Fellows from the CFEVA, Pittsburgh Center for the Arts, Pittsburgh, PA
Emerging to Established: Twenty-five Years of The Center for Emerging Visual Artists- Works on Paper by CFEVA Artists and Advisors, Philadelphia Museum of Art, Directors' Gallery, Philadelphia, PA
The Presence of Absence, Curator: Laura Mack, Chemeketa Community College, Salem, OR
Relics, Myths, and Yarn, Schuykill Center for Environmental Education, Philadelphia, PA
Natural Selection, Maryland Art Place, Baltimore, MD, with CFEVA
- 2007 *Gallery in the Garden 9*, Curator: Eileen Tognini, Hawk Mountain Sanctuary, Lenhartsville, PA
The Reality Show, Little Berlin Art Space, Philadelphia, PA
23 Degrees, Icebox Project Space, Crane Arts Building, Philadelphia, PA, with CFEVA
Small Wonders, Morgan, Lewis and Bockius, Philadelphia, PA, with CFEVA
National Juried Competition: Works of Art on Paper, Juror: Starr Figura, Museum of Modern Art New York, Long Island Beach Foundation, Loveladies, NJ
81st Annual International Competition: Printmaking, Juror: Shelly Langdale, Assistant Curator of Prints and Drawings, Philadelphia Museum of Art, The Print Center, Philadelphia, PA
En Masse, Center for Emerging Visual Artists, Bebe Benoliel Gallery, Philadelphia, PA
10th International Open, Juror: Audrey Niffenegger, Woman Made Gallery, Chicago, IL
Introduction '07, Center for Emerging Visual Artists, at Moore College of Art, Philadelphia, PA
IPCNY: New Prints/Winter 2007, Jurors: Amy Cutler, Luther Davis, Paul Laster, Mary Ellen Oldenberg, Robert Rainwater, and Mary Ryan, International Print Center New York, NY
- 2006 *Editions/Artists' Book Fair*, with Cade Tompkins Editions, The Tunnel, Chelsea, NY
Brand 35: Borders, 35th National Juried Competition, Brand Library and Art Galleries, Glendale, CA
2 Good 2 B Forgotten, RISD Printmaking MFA Thesis Exhibition, 55 Mercer Gallery, SoHo, NY
Graduate Thesis Exhibition, RISD Museum, Rhode Island School of Design, Providence, RI
Voice, Curated by Kara Walker, Providence Art Club, Providence, RI
Circus Surreal, Micro Museum, Brooklyn, NY
66 Women 66 Artworks, Cekirdek Art Atelier, Istiklal Caddesi, Beyoglu, Istanbul, Turkey
ArtFutura 2006, Juror: James Rondeau, Curator of Modern and Contemporary Art for The Art Institute of Chicago; Associate Board of the Rehabilitation Institute of Chicago, American Medical Association, Chicago, IL
- 2005 *Nudes*, Jurors: Rob Clifford, Director & Curator of The Clifford-Smith Gallery, Boston & Nick Johnson, Director of Photographic Exhibitions & Instructor, New England School of Photography (NESOP); Atlantic Works Gallery, East Boston, MA
Under the Influence, International juried portfolio; Graduate Printmaking Seminar at Arizona State University
Love Small, Juror: Adria Arch;artSPACE@16, Malden, MA
- 2004 *Mostra: UGA Studies Abroad Program Final Exhibition*, Palazzo Communale, Cortona, IT
- 2003 *La Petite XI Small Works Exhibit*, Alder Gallery, Coburg, OR
National Etchings and Drawings Exhibition, Maryland Federation of Art, Circle Gallery, Annapolis, MD
23rd Annual National Print Exhibition, Artlink, Fort Wayne, IN
- 2002 *Multiples*, Jurors: John Baltrshunas and Christina Shmigel; Art St. Louis, St. Louis, MO
USSCOTT Consortium, Edinburgh, Dundee, Glasgow, Aberdeen, Scotland
College Art Association Student Works on Paper, Tyler School of Art, Temple University, Philadelphia, PA

RESIDENCIES, FELLOWSHIPS, and VISITING ARTIST TALKS

- 2010 Visiting Artist Collaboration, Ningyo Editions, Watertown MA
Visiting Artist, Washington University, St. Louis, MO
Visiting Artist One-month Residency, All Along Press, St. Louis, MO
Vermont Studio Center One-month Artist Residency and grant
- 2008 Philagrafika Invitational Portfolio Artist, with C.R. Ettinger Studio, Philadelphia, PA
- 2007-2009 Fellow, Center for Emerging Visual Artists Career Development Program, Philadelphia, PA

PUBLIC AND CORPORATE COLLECTIONS

- 2012 Swarthmore College, Philadelphia, PA

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- 2011 Fidelity Investments
Philadelphia Museum of Art, Philadelphia, PA
Library of Congress, Washington, D.C.
University of Wyoming Museum of Art, Laramie, WY
- 2010 Fidelity Investments, Boston, MA
Detroit Institute of Art, Detroit, MI
- 2009 Blue Cross Blue Shield of Rhode Island, Providence, RI
- 2008 Smith College Museum of Art, Northampton, MA
The Free Library of Philadelphia, Philadelphia, PA
- 2007 The Whitney Museum of American Art, New York, NY
- 2006 Citicorp, New York, NY
Rhode Island School of Design Museum of Art, Providence, RI
- 2003 Amity Art Foundation, Woodbridge, CT
Southern Illinois University, Carbondale, IL

PUBLICATIONS

New American Paintings, Book #75, Mid-Atlantic Edition, 2008

New American Paintings, MFA Annual 2005-2006

AWARDS and GRANTS

- 2010 Santo Foundation Individual Artist Micro-Grant
Vermont Studio Center Artist Grant
- 2007 Honorable Mention given in honor of Shirley Moskowitz Gruber, The Print Center, Philadelphia, PA
- 2006 Second Prize, *10th International Open*, Woman Made Gallery, Chicago IL
Gabor Peterdi Printmaking Purchase Prize, Rhode Island School of Design, Providence, RI
- 2003 Rickert-Ziebold Trust Award, Southern Illinois University, Carbondale, IL
Tony Fehm Memorial Art History Award, Southern Illinois University, Carbondale, IL
- 2002 Andrew P. Smith Memorial Essay Award, Southern Illinois University, Carbondale, IL
- 2000 Celine A. Chu Memorial Painting Scholarship, Southern Illinois University, Carbondale, IL

SELECTED PROFESSIONAL EXPERIENCE

- 2012 Fabric Workshop and Museum, Philadelphia, PA: Part-Time Apprenticeship
- 2012 Second State Press, Philadelphia, PA: Instructor, Intaglio Printmaking
- 2010-11 Second State Press, Philadelphia, PA: Founding Member/Keyholder
- 2010 Plastic Club, Philadelphia, PA: Printshop Monitor
- 2009 Plastic Club, Philadelphia, PA: Printshop Monitor
- 2008 Tyler School of Art, Philadelphia, PA: Adjunct Professor, Foundation Studies
- 2007 Tyler School of Art, Philadelphia, PA: Adjunct Professor, Foundation Studies
- 2006-09 Group W Art Works, Philadelphia, PA: Project Manager, Illustrator, Calligrapher, Designer
- 2006 Rhode Island School of Design, Providence, RI: Instructor, Printmaking
- 2005 Flatbed Press, Austin, TX: Professional Printmaking Apprenticeship
- 2005 Rhode Island School of Design, Providence, RI: Graduate Teaching Assistant, Printmaking
- 2004 Rhode Island School of Design, Providence, RI: Graduate Teaching Assistant, Printmaking
- 2004 University of Georgia Studies Abroad Program, Cortona Italy: Teaching Assistant, Printmaking and Painting
- 2003 St. Louis Community College, St. Louis, MO: Instructor, Drawing
- 2003 Island Press, Washington University, St. Louis, MO: Printmaking Apprenticeship